



## This Issue *Venturing Out Edition #13*

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar



## WQ Quarterly Meeting

**Rachel Derstine**  
"Bringing Architecture to Life"

**Saturday, May 4, 2024**

Social Hour 9:30, Meeting 10:00am to 12:00pm  
Meeting and "Show and Tell" at 10am,  
Speaker at 11am  
In Person Meeting

Sewing Arts Center  
2306 Corinth Ave, Los Angeles, CA 90064



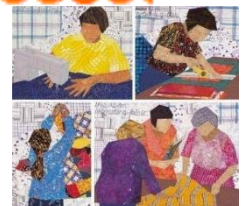
## Upcoming Workshops & More

- A Sew-in and a Zoom lecture from Julie Silber "Keepin' Em in Stitches: America's Funniest Quilts". **March 2, 2024** 10am - pm with the lecture beginning at 11am. Julie was the curator of the world-renowned **Esprit Quilt Collection in San Francisco** and is the co-author of the critically acclaimed books, **Hearts and Hands** and **Amish: The Art of the Quilt**. She has curated two of the most respected quilt exhibitions of modern times — those at **The Oakland Museum** and the **Fine Arts Museums of San Francisco**. A Zoom link will be sent to all members.
- **April 4, Saturday** - Workshop on Zoom, 9:30 AM - 3:30 PM, Mel Beach, *Warning: Modern Improv Curves Ahead!* Details on page 5
- **May 4, Saturday** - In-person Quarterly meeting at Sewing Arts Center starting at 10 AM and with a lecture featuring Rachel Derstine, *Bringing Architecture to Life* starting at 11 AM. We will be meeting in-person and Rachel's lecture will be via zoom.
- Saturday, **June 8** we can't wait for our own member Del Walker's in person workshop "Making a Quilted Coat" This will be a special "Free" Workshop for WQ Members. Location: Sewing Arts, 2306 Corinth Ave, Los Angeles, CA 90064. More info soon!



## National Quilting Day March 16<sup>th</sup>

"National Day" pictures are actual quilts.



# ***PRESIDENT'S MESSAGE***

## **Back Together**

I was so happy to see everyone at our first in person Quarterly meeting in February! And everybody seemed thrilled to be back together. There were smiles, hugs and lively conversation in the room at Sewing Arts Center. Featured speaker Kristie Naranjo presented an entertaining talk and demonstration of the techniques she uses in her Scrappy Appliqué pictorial quilts. Quilters' Showcase was full of great quilts. And the shelves and shelves of fabric in the store provided much temptation to use the 20% discount!



Going forward we are working on providing a hybrid meeting so those who can't make the meeting in person will be able to participate over Zoom. Our next Quarterly meeting is in May, before that we have a virtual sew-in on March 2 with Julie Silber presenting a lecture halfway through, and on April 6 a Zoom workshop with Mel Beach.

I'm looking forward to a workshop with Empty Spools in mid-March. I haven't been to Asilomar in a number of years and I am in the midst of thinking about all that I have to bring. I have lists of supplies and piles of fabric to decide on. Asilomar is in such a beautiful place that I'm sure to enjoy my week and learn a lot. I'll report on everything in next month's newsletter.

Have a great month!

Terrie Dorio  
WQ President



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<u>World Music Therapy Day</u> March 1 <sup>st</sup>	<u>International Read to Me Day</u> March 19 <sup>th</sup>	<u>National Day of Unplugging</u> March 1 <sup>st</sup>



## A Sew-in and a Zoom lecture

March 2, 2024

10am - noon with the lecture beginning at 11am.

[Julie Silber](#)

“Keepin’ Em in Stitches: America’s Funniest Quilts”

A Sew-in and a Zoom lecture from Julie Silber “Keepin’ Em in Stitches: America’s Funniest Quilts”. **March 2, 2024** 10am - noon with the lecture beginning at 11am. Julie was the curator of the world-renowned **Esprit Quilt Collection in San Francisco** and is the co-author of the critically acclaimed books, **Hearts and Hands** and **Amish: The Art of the Quilt**. She has curated two of the most respected quilt exhibitions of modern times — those at **The Oakland Museum** and the **Fine Arts Museums of San Francisco**. A Zoom link will be sent to all members.



## **Programs .....**

### **Serving on the Board**

Being a Board Member is a great way to get involved and support the guild.

I volunteered to be a Programs Co-Chair in 2020. Although the experience took a left turn, (Who knew about Zoom before COVID?), it did allow me to get to know other members and encouraged me to fully participate in guild activities. Personally, this experience was very satisfying as the isolation of the pandemic lingered. It was especially gratifying to hear from other guild members how much this connection meant to them as they could connect socially and creatively without jeopardizing their health or the health of a loved one.

Although we have begun holding General Meetings in person again, many things have changed in the Quilting Community since 2020. Many teachers are reluctant to travel and have invested in teaching virtually, so through 2025, workshops will be via Zoom. This makes the job of Programs Chairs so much easier! No making arrangements for the traveling teachers or setting up the classroom!

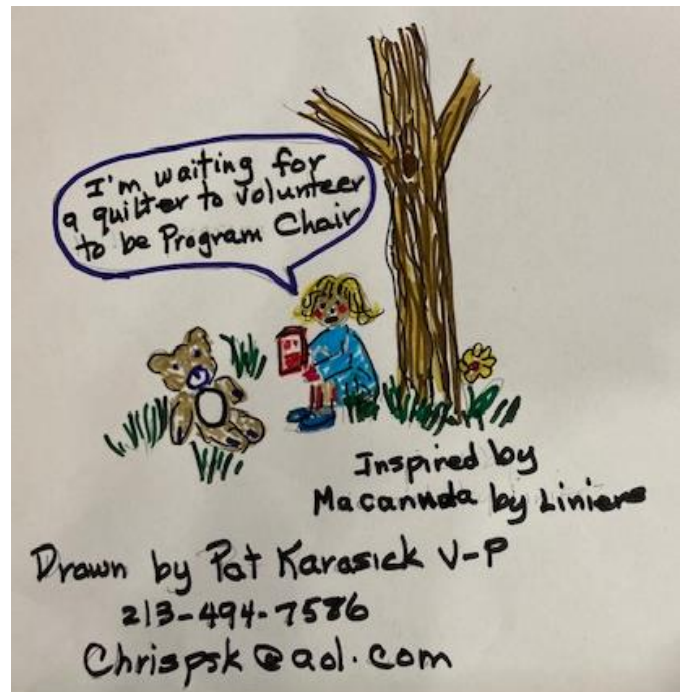
Please consider volunteering to serve your guild as a Programs Co-Chair. Nancy and/or I will meet with you to ensure a smooth transition. If you have any questions about the responsibilities of this position, feel free to contact me.

Del Walker  
Programs Co-Chair

## Leadership.....

# WANTED: PROGRAM CHAIR

- Duties and responsibilities: Hire speakers for May – November 2025
- Help schedule quarterly meetings in 2025. 2024 is already booked.
- Attend monthly Executive meetings, in person or on Zoom.
- Send information about speaker/ workshop teacher to Debbie and Sally to be included in the newsletter and on the website.
- Work with other directors to set up quarterly meetings at Sewing Arts Center.
- Computer skills helpful.
- Ability to lift light chairs.
- Desire to meet new people.
- Meet the challenge of invigorating Westside Quilters.
- Call or text 213-494-7586. I look forward to hearing from you.



Pat Karasick  
Vice-President



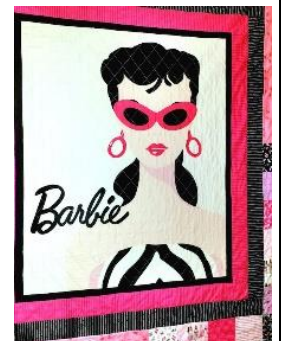
International Day of Mathematics March 14<sup>th</sup>



National Grammar Day March 4<sup>th</sup>



National Barbie Day March 9<sup>th</sup>





## Mel Beach

### Warning: Modern Improv Curves Ahead!

<https://melbeachquilts.com/teaching>

**Saturday, April 4<sup>th</sup>**

Workshop on Zoom, 9:30 AM - 3:30 PM

Member \$70, non-member \$80

Mel Beach is a San Jose, CA based quilt artist, teacher and lecturer, who breaks away from tradition by adding her own modern, beautifully textured, and colorful twists. She loves to have fun stretching her creativity through her completion of five 100-Day Projects involving dice and participation in 100+ quilt challenges.

Mel is passionate about teaching/lecturing, with a focus on quilting on a domestic machine, modern, and art quilting techniques. Starting in 2016, Mel has taught for quilt shops, guilds and quilt shows around the world including several large venues: Road to California, Pacific International Quilt Festival, Virtual Quilt Show, Online Quilt Festivals, Virtual Quilt Festival, and Craft Napa.

Her quilts have been juried into national quilt shows and traveling exhibits, published in books/magazines, earned awards/ribbons, and selected as Finalists. Mel has been featured on Quilting Arts TV (series 2500 and 2600) and The Quilt Show with Alex Anderson and Ricky Tims (episode 2112 and 2808), and has published articles with Quilting Arts Magazine, Curated Quilts, and The Craft Industry Alliance. Mel Beach currently serves as President of Studio Art Quilt Associates, a global organization dedicated to promoting the art quilt.

#### Contact/Social Media Info:

Email: [melbeach@melbeachquilts.com](mailto:melbeach@melbeachquilts.com) Website: [www.melbeachquilts.com](http://www.melbeachquilts.com)

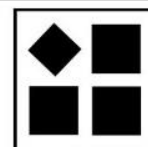
Instagram: @melbeachquilts

Facebook: Mel Beach Quilts Blog: <https://pieceloveandhappiness.blogspot.com/>

# Mel Beach



MODERN



BOLD



FUN

## Warning: Modern, Improv Curves Ahead

### Description:

Buckle up for a new take on modern, improv curves! We'll experiment and play with topstitch applique curves that are Finished, Freeing, Forgiving, and FUN! Once you see how quick and easy it is to create these improvisational curves, we'll add a modern, curvy twist to traditional quilt designs including borders, Pinwheels, Chinese Coins, Log Cabins, and Drunkard's Path blocks.

### Student Supply List:

- Minimum Fabric Requirements to try each technique by making a Few Blocks/Units
  - 6 or more fat quarters (18"x22")
  - Optional: 8 or more 10" squares (layer cake works great!)
  - Additional fabric to make more units to create a larger quilt
- Elmer's White School Glue
- Sewing Machine in good working order with open toe applique foot or quarter inch piecing foot
- 50wt thread—can coordinate or contrast with fabric
- Rotary Cutting Equipment
  - 45mm or 60mm rotary cutter with a NEW sharp blade as we'll be cutting through multiple layers
  - 18" x 24" (or bigger) cutting mat
  - Rotary Rulers: 6", 12" square, and 6x24"
- Fabric scissors
- Iron/pressing surface
- Blue painter's tape or washi tape
- Optional:
  - Design Wall

More pictures of Modern, Improv Curves are posted on my website:

[www.melbeachquilts.com/teaching](http://www.melbeachquilts.com/teaching)

Questions/concerns? Feel free to contact me at [melbeach@melbeachquilts.com](mailto:melbeach@melbeachquilts.com)



<p><u>National Peanut Butter Lover's Day</u> March 1<sup>st</sup></p>		<p><u>Respect Your Cat Day</u> March 28<sup>th</sup></p>		<p><u>World Puppetry Day</u> March 21<sup>st</sup></p>	
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**Quarterly Meeting**  
[Rachel Derstine](#)  
**"Bringing Architecture to Life"**

**May 4, 2024**

In Person  
 Sewing Arts  
 2306 Corinth Ave, Los Angeles, CA 90064.  
 Social Hour at 9:30,  
 Meeting from 10:00am to 12:00pm.

Our speaker on May 4 will be [Rachel Derstine](#), who will be doing a lecture/trunk show on Architecture Quilts. "Bringing Architecture to Life" - A PowerPoint lecture featuring Rachel's architecture quilts. Her recent move to Philadelphia has inspired a new series of quilts featuring favorite buildings and vistas. She includes the techniques used to create these quilts in the lecture. This meeting is in person only.



<p><u>National Popcorn Lover's Day</u> March 14<sup>th</sup></p> 	<p><u>National Learn About Butterflies Day</u> March 14<sup>th</sup></p> 	<p><u>National Dentists Day</u> March 6<sup>th</sup></p> 
<p><u>Read Across America</u> March 2<sup>nd</sup></p> 	<p><u>World Hearing Day</u> March 3<sup>rd</sup></p> 	<p><u>World Candle Day</u> March 1<sup>st</sup></p> 
<p><u>National Oreo Cookie Day</u> March 6<sup>th</sup></p> 	<p><u>National Pack Your Lunch Day</u> March 10<sup>th</sup></p> 	<p><u>National Dress Day</u> March 6<sup>th</sup></p> 



**Del Walker  
Quilted Coat Workshop**

**Saturday, June 8<sup>th</sup>**

Sewing Arts

2306 Corinth Ave, Los Angeles, CA 90064

Free Workshop for WQ Members



Grab an old quilt, or make a custom quilt, to create your one-of-a-kind coat. The size of the quilt you need depends on the pattern you choose and the design of your quilted fabric. My Rainbow Jacket was made from New Look Pattern 6585 and approximately 2/3 of a well-worn, queen-sized quilt. Prior to the workshop, I'll email a Workshop Prep Sheet with guidelines and suggestions for choosing a jacket pattern (with or without hood) and the prep work that will let us maximize our time in the workshop. Even if you have never sewn a garment, or shudder when you remember Jr. High Home Ec. fails, you can make a quilted coat. Although you won't complete the coat in our workshop, you will go home confident you can do the finish work.



We are limiting this workshop to 10 participants.

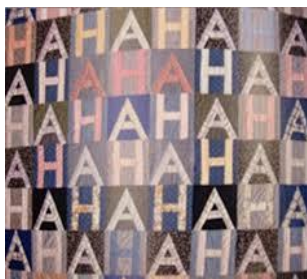
Feel free to reach out to me if you any questions before signing up.



Peace Corps Day March 1<sup>st</sup>



National Let's Laugh Day  
March 19<sup>th</sup>



National Proposal Day  
March 20<sup>th</sup>



## Philanthropy....

We're looking forward to another Sew-in on Zoom Saturday, March 2nd with Julie Silber. She will be speaking and showing her quilts. Hopefully you will all join us and sew with us. Maybe you can finish a philanthropy quilt or any other project you might be working on. If you need batting for your philanthropy quilts contact Luann Jaffe. We also have a small amount of fabric for philanthropy usage. Looking forward to seeing you.

Lisa, Virginia and Luann



Perla Rothenberg	March 3
Sally Madigan	March 9
Dona McKenzie	March 11
Pat Karasick	March 16
Katrina Gray	March 17

**World Sleep Day** March 15<sup>th</sup>



## Membership.....

Membership: I think everyone who attended our in-person meeting in February enjoyed getting back together and seeing what our membership has been up to. We welcomed two new members: Vicki Vaughn and Katrina Gray. Please make sure you say hi to them at our next meeting.

Questions? Email [membership@WestsideQuiltersLosAngeles.org](mailto:membership@WestsideQuiltersLosAngeles.org)

Karynn Dittmar, Membership Chair

**International Day of Happiness** March 20<sup>th</sup>



**National Crayon Day** March 31<sup>st</sup>



## Treasurer

Karynn Dittmar, Treasurer

<b>OPENING BALANCE AS OF 5/29/23</b>		<b>7063.10</b>
<b>INCOME</b>		
Membership Dues / Donations	2035.00	
Workshop Fees	2160.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
Amazon	0.00	
<b>TOTAL INCOME</b>		<b>4195.00</b>
<b>EXPENSES</b>		
Workshop Expense	2400.00	
General Meeting Expense	2028.60	
Charitable Contributions	0.00	
Bank Adjustment	0.00	
Administrative Expenses	0.00	
Membership Expenses	225.59	
SCCQG Insurance	344.00	
Website	258.89	
PO Box Rental	248.00	
Philanthropy / Ed. Expense	211.00	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	63.21	
Government Fees	25.00	
<b>TOTAL EXPENSE</b>		<b>5804.29</b>
<b>NET INCOME</b>		<b>1609.29</b>
<b>CLOSING BALANCE as of 2/25/24</b>		<b>5453.81</b>



## Website and Social Media:

The photos from our February in person Quarterly Meeting will be up on the website soon along with some photos from Kristie Naranjo's presentation. And as always, we ask you to send photos of your completed or even not so completed projects for the Weekly Update and social media posts.

Please send to [WestsideQuilters@yahoo.com](mailto:WestsideQuilters@yahoo.com) or to me at [Swrightquilts@gmail.com](mailto:Swrightquilts@gmail.com)

Sally Wright, Website and Social Media Chair

## International Women's Day March 8<sup>th</sup>



## ***Calls for Entry March 2024***

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience...See below a special call from International Quilt Festival for red, white and blue quilts for their 50th anniversary... These are great opportunities to show your work.

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.

### **PHOTOGRAPHING YOUR QUILT FOR SUBMISSION**

- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc.
- Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

**Here are some calls...**

**AQS Grand Rapids, [American Quilter's Society - AQS Quilt Contests](#) Entry Deadline March 28, 2024**

### **Sacred Threads Call for Entry:**

Sacred Threads is excited to announce our call for entry for the 2025 Sacred Threads Exhibit in Indianapolis **AND** its Preview Travel Exhibit. The Preview Travel Exhibit will debut in Houston at the 2024 International Quilt Festival and then continue to travel throughout the summer of 2027. All pieces in the Preview Travel Exhibit will be shown at the main exhibit in Indianapolis. As Sacred Threads transitions to a new team and location, we want to maintain the momentum of our travel exhibit and other venue opportunities. Therefore, our 2025 Travel Exhibit will debut before the main Indianapolis **As Sacred Threads transitions to a new team and location, we want to maintain the momentum of our travel exhibit and other venue opportunities. Therefore, our 2025 Travel Exhibit will debut before the main Indianapolis Exhibit.**

**We will open the call for entries in January of 2024.**

### **Deadlines:**

*The deadline for the Preview Travel Exhibit is April 30, 2024 (midnight EDT). Artists may enter up to two pieces. The Preview Travel Exhibit entries must be a maximum of 38" in width or height. Quilts must be able to be rolled and placed in a crate. (For example, 24" x 36" or 38" x 70".) Entries that are not chosen for the Preview Travel Exhibit will remain in the system to be juried for the Indianapolis Exhibit in the summer of 2025.*

*The deadline for the main exhibit is January 10, 2025 (midnight EST). Artists may enter up to two pieces after the Preview Travel Exhibit deadline, regardless of any Travel Exhibit entries already entered.*

**For More Information:**

Questions regarding exhibit: Barb Triscari [betoncat@betoncat.com](mailto:betoncat@betoncat.com) or Lisa Ellis [lisa@ellisquilts.com](mailto:lisa@ellisquilts.com).

**AQS Lancaster, American Quilter's Society - AQS Quilt Contests**

*Entry deadline May 9, 2024*

**INTERNATIONAL QUILT FESTIVAL Houston 2024 - 50 YEARS OF GREAT QUILTS. START WORKING NOW ON A RED, WHITE, AND BLUE QUILT FOR FESTIVAL'S 50th ANNIVERSARY SHOW IN 2024!**

*Entry Deadline May 16, 2024*

The roots of International Quilt Festival began in 1974 when Founder Karey Bresenhan opened an antique store in Houston that soon became a quilt shop (Great Expectations Quilts). The next year, she held a "thank you" show, sale, and event for customers. Since then, over the years and at larger and larger venues, Festival has become the world's greatest quilt show, sale, and Quiltmaking Academy, with tens of thousands of attendees coming from the U.S. and dozens of countries to Houston each fall to celebrate the artistry, creativity, and love of quilting.

In the past, we've marked important anniversaries with impressive red & white quilts and blue & white quilts, hanging dramatically from the ceiling of the George R. Brown Convention Center. For our 50th anniversary celebration in 2024, we'll have an even more beautiful exhibit featuring...what else?...red, white, & blue quilts! Whether antique or contemporary, or Art, Traditional, or Modern in design, you can submit your quilt to be part of this once-in-a-lifetime exhibit!

**Celebrate Life**

Art is an excellent way to express feelings. For this exhibit, artists depicted how they, a family member, or a friend celebrated a loved one's wedding, birth, birthday, or memorial. Colors, patterns, traditional blocks or abstract drawings can be combined or used alone to convey a variety of emotions from happy to sad. Share the emotional artist with others! <https://quiltfestivalcallforentries.com/>

*Entry deadline April 24, 2024*

**Hands All Around**

Artists from all around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase includes recent quilts by international artists who create works inspired by them. <https://quiltfestivalcallforentries.com/>

*Entry Deadline May 8, 2024*

**Save the Planet!**

Be the voice of change. Show your artistic vision that features subjects like climate change, pollution, natural disaster, and drought. Make people aware that we have to make changes for nature to co-exist with humans. All styles of quilts are welcome in this call. <https://quiltfestivalcallforentries.com/>

*Entry Deadline May 29, 2024*

**In Full Bloom**

Just as quilters create beautiful pieces of art with fabric, florists and gardeners cultivate works of beauty from the soil. This exhibit showcases floral-inspired quilts from across the spectrum in lush color and splendor. <https://quiltfestivalcallforentries.com/> *Entry Deadline May 29, 2024*

### **In The American Tradition**

Contemporary quiltmakers often look to the art form's rich tradition and history for inspiration in their own works. This exhibit features recently made quilts that incorporate traditional blocks, styles, and/or techniques. <https://quiltfestivalcallforentries.com/> *Entry deadline May 15, 2024*

### **Landscape Quilts**

From valleys and volcanoes to mountains to monuments, landscapes often inspire artists, including many in the quilt world. This expansive exhibit showcases many stunning geographical wonders. <https://quiltfestivalcallforentries.com/>  
*Entry deadline May 15, 2024*

### **Modern quilts, a Twist on Tradition**

Modern quilts often take traditional blocks and reinterpret them through the use of solid-colored fabrics or give them a new twist by using negative space, minimal repeats, improvisational piecing, and gridding for quilting. A Modern Quilt can be pieced or appliqued. Share your interpretation of a Modern quilt based on a traditional pattern with us! <https://quiltfestivalcallforentries.com/>  
*Entry Deadline April 10, 2024*

### **Save The Planet**

Be the voice of change. Show your artistic vision that features subjects like climate change, pollution, natural disaster, and drought. Make people aware that we have to make changes for nature to co-exist with humans. All styles of quilts are welcome in this call. <https://quiltfestivalcallforentries.com/>  
*Entry Deadline May 29, 2024*

### **Tactile Architecture**

Buildings have a long history of inspiring the creative designs of quiltmakers. In the 19th century, American quilters developed classic architectural patterns such as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges quiltmakers to create works based on architectural themes and inspirations. The quilt may be Traditional, Modern, or Art. <https://quiltfestivalcallforentries.com/>  
*Entry Deadline April 24, 2024*

### **Text on Textiles**




Words are a design element in many ways. Show us what you can do with words dyed, painted or pieced on a fabric. This exhibit showcases quilts in which words and fabric come together to form a unique statement. Let your voice be heard! <https://quiltfestivalcallforentries.com/>  
*Entry Deadline April 24, 2024*

**The Great Wisconsin Quilt Show Quilt Contest** - The Great Wisconsin Quilt Show hosts a 10-category juried and judged Quilt Contest. Quilters of all levels have the opportunity to enter a maximum of four quilts into this exciting contest. Prizes will be awarded in each category, as well as to the Best of Show and Viewers' Choice quilts. <https://quiltshow.com/quilt-contest/>  
*Entry Deadline June 30, 2024*

Questions?

Sally Wright [sally@sallywrightquilts.com](mailto:sally@sallywrightquilts.com)



<u>Pi Day</u> March 14 <sup>th</sup> 	<u>National Cereal Day</u> March 7 <sup>th</sup> 	<u>World Plant Power Day</u> March 7 <sup>th</sup> 
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## A NEIGHBORLY GUILD CALENDAR

March 2024	
March 2 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<u>Julie Silber</u> Lecture: "Keepin' Em in Stitches: America's Funniest Quilts"
March 11 <b>LA Modern Quilt Guild</b> <a href="http://www.LAMQG.org">www.LAMQG.org</a>	<u>Meeting</u>
March 11 <b>San Fernando Valley Quilt Guild</b> <a href="http://www.sfvqg.net">www.sfvqg.net</a>	<u>Lilo Bowman</u> <u>Zoom Lecture: Love Where You Create: It's not a One Size Fits All Solution</u>
March 16 <b>Glendale Quilt Guild</b> <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	Modern Quilting with your Walking Foot
March 17 <b>African American Quilters of Los Angeles</b> <a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month
March 19 <b>South Bay Quilters Guild</b> <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Meeting</u>
March ? <b>Santa Monica Quilt Guild</b> <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Kena Tangi Dorsey:</u> The Big, Bold and Beautiful: Using African Prints in Quilts
April 2024	
April 4 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<u>Mel Beach</u> <i>Workshop: Warning: Modern Improv Curves Ahead!</i>
April 7 <b>San Fernando Valley Quilt Guild</b> <a href="http://www.sfvqg.net">www.sfvqg.net</a>	<u>Shelley Swanland</u> Workshop: Cathedral Windows
April 8 <b>LA Modern Quilt Guild</b> <a href="http://www.LAMQG.org">www.LAMQG.org</a>	<u>Meeting</u>
April 13 <b>Glendale Quilt Guild</b> <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Candace Hassen</u> Design Decisions & Drafting
April 16 <b>South Bay Quilters Guild</b> <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Meeting</u>
April 21 <b>African American Quilters of Los Angeles</b> <a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month
April ? <b>Santa Monica Quilt Guild</b> <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Jane Haworth</u> Lecture: Memory Quilts
April ?? <b>Simi Valley Quilt Guild</b> <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	<u>TBD</u>

**National Pig Day**  
**March 1<sup>st</sup>**



## *At Home and Surfing the Internet & some venturing out*

**Celebrate! Quilts on The Wall – Pasadena Museum of History** [info@pasadenahistory.org](mailto:info@pasadenahistory.org)  
470 W. Walnut St. Pasadena 91103 February 24 – May 12, 2024

### **Beach Cities Quilters Guild Quilt Show - "Celebrate Color"**

- April 26, 2024, 5:30 - 8:00PM, Preview Admission \$25
- April 27, 2024, 10AM - 5PM, Admission \$10
- Norman P Murray Center. 24932 Veterans Way, Mission Viejo
- 150+ Member Quilts on Display
- Publicity Chairs: Christi Valley [Cdvalley25@gmail.com](mailto:Cdvalley25@gmail.com) Tami Quan  
[tamiquan@cox.net](mailto:tamiquan@cox.net) <https://www.beachcitiesquilters.org/quilt-show.htm>



**Quilting Arts podcasts?** <https://www.quiltingdaily.com/category/quilting-arts-podcast/>

**See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events.** Go to [www.sccqg.org](http://www.sccqg.org) scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2024

### **Editor's Note.....**

I love "Show & Tell"!!! There is nothing better than to see quilts in person! I hadn't realized how much I had missed meeting in person and Westside Quilters unfurrowing out a giant or small size quilt in front of fellow Westside Quilters. Wow, what a talented group we are!!!

Included below are some pictures from the WQ February 2<sup>nd</sup> in person meeting held at Sewing Arts Center. Hope to see more of you at our May 4<sup>th</sup> Quarterly Meeting. If I get my act together, I will share the quilt I'm working on, made from bundle of Valentine fabrics that I purchased at Sewing Arts Center after our meeting.

Take a peek at some of the quilts from Show & Tell.

Happy stitching,

Debbie Nussbaum  
WQ Newsletter Editor





## WESTSIDE QUILTERS GENERAL MEETING – FEBRUARY 3, 2024

**President:** Terrie Dorio called the meeting to order at 10:03 A.M. and welcomed members who were present at Sewing Arts or connected via Zoom. We are happy to have Sewing Art's Suzanne's friends Katrina and Vicki as our guests today. The call for approval of Minutes was answered by Luann Jaffe, seconded by Virginia Marshall and vocally affirmed by the members. The meeting was a test at providing a combination of in-person and Zoom. Terrie announced that a 20% discount would be available after the meeting from Sewing Arts on all items other than machines. Terrie introduced the Board members as follows: Vice President – Pat Karasick; Treasure/Membership – Karynn Dittmar; Secretary – Sonja Daniel; Programs – Nancy Kawahara & Del Walker; Philanthropy: Lisa Drew, Luann Jaffe & Virginia Marshall; Newsletter: Debbie Nussbaum; Website Master: Sally Wright (via Zoom).

**Vice President:** Pat Karasick stated that as noted in the Newsletter, we need people to help with Programs. Please contact Pat if you have interest in joining us on the Board.

**Treasurer/Membership:** Karynn Dittmar reported that finances are as reported in the Newsletter and that we welcomed two new members: Mary Farrington and Dona McKenzie.

**Programs:** Nancy Kawahara related that on the first Saturday of every month there will be an activity starting with the March 2<sup>nd</sup> Zoom Sew-In meeting (10 A.M.) and lecture at 11 A.M. by Julie Silber (*Keep 'em in Stitches: America's Funniest Quilts*). April 6<sup>th</sup> will present a Zoom Workshop with Mel Beach (*Warning: Modern Improv Curves Ahead*) from 9:30 -3:30 at a fee of \$70 for members; \$80 for guests. May 4<sup>th</sup> will be the Guild's General Meeting at Sewing Arts with a lecture via Zoom by Rachel Derstine (*Bringing Architecture to Life*).

**Philanthropy:** Luann Jaffe reported that quilt donations were made to Outward Bound, Las Familias and Happy Trails Camp (foster children project). We are always happy to receive quilt donations earmarked for charity. Quilts for Happy Trails need to measure 60x80.

**Newsletter:** Debbie Nussbaum asked that when anyone attends a class/lecture to write up a short reflection on it and submit it to the Newsletter. Several members commented on how much they enjoy and appreciate Debbie's excellent job in producing our monthly Newsletter.

**Web Site:** Sally Wright reported site is up-to-date and welcomes photos of members' projects.

**Guest Speaker:** Kristie Naranjo who lives in Brea CA has been working with needle and thread since she was eight years old. In her thirties she became a professional knitter for knitwear designers. A decade later she returned to her love of sewing. A visit to her sister-in-law's quilting studio was life changing as she was amazed by the "not grandma" quilts. As a sewist it was an easy transition to quilting with You Tube providing valuable training. Along the way she found Shannon Brinkley, the innovator of *Scrappy Applique*, and became a Certified Teacher of the method. Kristie provided a detailed explanation including numerous examples and guidelines for accomplishing this skill. She followed her instruction with a trunk show.

### Show and Tell:

- **Nancy Kawahara** displayed a charming animal alphabet baby quilt and a Double Wedding Ring quilt in various motifs and shades of blue that she started in 2018 at Sewing Arts.
- **Prima Casetta's** ½ inch hexagon quilt (configured as a hexagon) was gifted to her by a friend.
- **Allison Leong's** 2 large colorful scrappy quilts (squares & strips) are destined for philanthropy.
- **Perla Rothenberg's** *Purple Haze* quilt of 5" squares in black dots, magenta, green & purple.
- **Anita Withrington** loved the rice bag class so much she made several as gifts. She showed one of her creations as well as a multi-colored/strip baby quilt plus a black star quilt.

- **Virginia Marshall's** *Pivotal* was a modern pattern from RTC in blue, red, black, yellow & white.
- **Erika Bradbury's** *Astronaut Cats* (Elizabeth Hartman baby pattern) plus a beautifully quilted Half Square Hourglass quilt.
- **Luann Jaffe** presented a multicolored block quilt combining 5" squares & 10" rectangles with black sashing; plus, Sandy Ray's 2" square pattern sashed in black.
- **Dona McKenzie** showed a placemat and a Knot & Thread pattern duffle bag in gray and white.
- **Mary Farrington's** vibrant animal baby quilt of lions, giraffes & zebra was quilted by Queenie's Quilting in Pasadena; a cobalt blue & green grunge goat with pin wheels pattern was created for a grandchild; and a bluish-gray & white tote made with Juicy Juice fabric.
- **Bobbi Leung** presented Japanese fabric in a variety of shapes and sashed in dove gray.
- **Pat Karasick** showed her 4-patch quilt made using the 2023 philanthropy pattern. She did her own unique free-motion quilting at Sewing Arts.
- **Del Walker** modeled a quilted jacket. She will teach a Jacket Workshop in June; details TBA.
- **Karynn Dittmar** came with 5 projects: *Blair Stocker's Scrappy Star* finished with her own quilting; Half Square Triangles in blues, grays, white, black & burgundy and her own quilting; an amazing 3/8" hexagon wreath pattern, with a white background & a variety of hues for the flowers; another Blair Stocker Triangular pattern in rose, gray, white & taupe; a Disappearing 5-layered & slashed block pattern in a medley of patterned fabrics.

A request was made for someone with tech savvy; we would welcome the expertise. There being no further business or activity, the meeting adjourned.

Respectfully submitted,

Sonja Daniel, Secretary



### Westside Quilters Board Meeting – 24 February 2024

Board members meeting at Karynn Dittmar residence: Sonja Daniel, Karynn Dittmar, Terrie Dorio, Pat Karasick, Luann Jaffe, and Nancy Kawahara. Via Zoom: Debbie Nussbaum, Virginia Marshall, Del Walker, and Sally Wright.

**President:** Terrie Dorio called the meeting to order at 10:04 A.M. and asked for approval of Minutes. Luann Jaffe so moved, seconded by Pat Karasick, and the motion carried. Asked members to consider if we should reinstate "Friends of the Guild" - a plan whereby we inform/invite other guild members/SCCQG/friends to join us in workshops/lectures. A review was made of the 2/4/24 hybrid meeting to determine its success or failure. The iPhone is not ideal. Sally Wright will have Amanda (Rocket City Modern Quilt Guild) contact us with input for better results. Fred will be available for the next meeting which will solve most issues.

**Vice President:** Pat Karasick reported no response thus far to our Newsletter call for a volunteer for Board Programs position. If there are no volunteers, we should consider doing Programs by a committee made up of Board members. Del Walker will write something for the Newsletter that emphasizes that the position is not difficult, and its fun being part of the Board. For the April's "Meet the Teacher" Zoom presentation, we must register beforehand to be included. A link will be sent to board members.

**Treasurer/Membership:** Karynn Dittmar reported a bank balance of \$5,453.81 & 56 paid members. New members: Vicki Vaughn, Sandra Lauterbach, and Katrina Gray. An email will be sent to past

members attaching the latest Newsletter and inviting them to our guests at the May General Meeting.

**Programs:** Nancy Kawahara reported that about 28 people attended the in-person meeting at Sewing Arts on February 3<sup>rd</sup> with Kristie Naranjo. (*Scrappy Applique*). Naranjo was a good speaker, clear in her instructions, and her merchandise was well-received. March 2<sup>nd</sup> will be a Zoom Sew-In starting at 10 a.m. and a lecture by Julie Silber (*Keeping 'em in Stitches: America's Funniest Quilts*) at 11 a.m. Nancy will be present for this Zoom meeting (previously noted as not available) so she will co-host with Sally Wright who will send out the link to members. For the April 6<sup>th</sup> Zoom meeting with Mel Beach (*Warning: Modern Improv Curves Ahead*), Nancy will not be available so Terrie Dorio will serve as the online question monitor. Rachel Derstine (*Bringing Architecture to Life*) will be the Zoom lecturer for the May 4<sup>th</sup> General Meeting at Sewing Arts. Board member Del Walker will present a workshop in June for a quilted jacket at no charge to the guild. It will be all day (9:30 – 3:30) at Sewing Arts and limited to 10 people. Details/supply list will be outlined in the Newsletter. July is dark, August is the General Meeting, and September brings Jean Impy (*Missy Bleu*) workshop. We are scheduled through December 2024, but considering the absence of a Programs person, perhaps we should schedule further into 2025. We may find someone good on Meet the Teacher. January 2025 will be a Sew-In and February 2025 will be the General Meeting. Could do something with Susy Nash. March 2025 also a Sew-In.

**Philanthropy:** Luann Jaffe reported that we have about 10 new donations. Will check to see if we need to order more batting.




**Newsletter:** Debbie Nussbaum suggested that since our events are scheduled for the early days of each month, ads for workshops/lectures should be published 2 months in advance so members have ample time to plan for them. Due date for articles - 25 February.

**Website:** Sally Wright reported that the new roster is up. She has the Show & Tell list but has no photos. The photos were resent and received. Sally asked if "Weekly Update" was still of interest as reports show there are not many Clicks. It was agreed that it was of interest and should continue albeit the time period between publications could be stretched.

**New Business:** A link for The Global Quilt Connection's Sampler Platter (4/13-14/24) will be forwarded to Karynn to sign up the guild to use as a membership perk. The cost is \$50. Nancy Kawahara wants to explore new methods for handling payments for dues and workshops. Her daughter is willing to help with the website and do research on upgrading the payment system to one that provides more security such as Zelle. North City Quilt Guild has asked to display a raffle quilt at our August meeting. From our position the answer is yes, but we will contact Julie Marquez at Sewing Arts to get her approval before confirming. North City must provide their own quilt display rack for the 76 x 84 quilt. Next Board meeting will be 30 March 2024. Sonja Daniel will not be available therefore someone else will need to record the Minutes. There being no further business, the meeting adjourned at 11:15 a.m.

Respectfully submitted,

Sonja Daniel, Secretary

<u>National Plant a Flower Day</u> March 12 <sup>th</sup>		Alien Abductions Day March 20 <sup>th</sup>		National Hug Your Dog Day March 10 <sup>th</sup>	
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